Summer Conference 2017 Breakout Descriptions

Monday, July 17, 10:15-11:15 a.m.

“A Week in My Shoes” with Maddie Bell
Learn how to use picture books and activities to teach about disabilities and acceptance. These activities will put you “in the shoes” of those with different disabilities.
Location: Winebrenner 253
Audience: Elementary

“On the Story Trail: Writing and Reading a Picture Book by Connecting Nature and the Community” with Kathy Halsey, Angie Sharkey & Kathe Bumbaugh
Learn to create your own community story trail. Public librarians and a children’s writer share their process which showcases early literacy, teen mentorship, writing, parks and picture book mentor texts.
Location: Winebrenner 250
Audience: Grades 3-8, teens, public librarians, writers

“O-H-I-Read! Opportunities for Exploring Ohio Literature” with Janet Ingraham Dwyer, Nancy Boone & Stephanie Michaels
From readers’ choice awards and book festivals to classroom toolkits and author/illustrator directories, you’ll learn about many great ways to discover Ohio writers and artists and to share their books with students and the community.
Location: Winebrenner 254
Audience: All ages/levels

“Finding Home: The Immigration and Refugee Experience through Children’s Literature” with Terri Diebel & Cecilia Horn
With immigration currently a hot topic, we will explore trends in children’s literature. We will review new titles as well as notables from the past. Ideas for hands-on activities will be included.
Location: Gardner Fine Arts Pavilion 154
Audience: Preschool-Elementary – Teachers, Librarians, Children’s Literature Enthusiasts

“Enhance Comprehension using Google Lit Trips” with Anjie Trusty
Learn how to navigate this dynamic, interactive free tool to increase student comprehension of literature! Presenters will demonstrate using Google Lit Trips and share research findings from a study between Arcadia Elementary School and The Ohio State University at Lima. Resources and book lists will be shared.
Location: Gardner Fine Arts Pavilion Mazza Museum
Audience: Grades 4-8, but is applicable to all grade levels.

“What Color Crayon are YOU?” with Danielle Henzler
The crayons deserve a voice! Join us for an hour of creative fun focused on The Day the Crayons Quit and The Day the Crayons Came Home, the charming books by Drew Daywalt and Oliver Jeffers.
Location: Winebrenner 251
Audience: Pre-K – 6, Librarians
“African-American Illustrators: Past, Present, and Hope for the Future” with Brenda Dales & Jason Shaiman
African-American illustrators not only interpret and complement picture book text, they provide images of African-American identity. Explore this visual journey that suggests ways of sharing with children and older readers.
Location: Winebrenner 252
Audience: All ages

“Pictures Worth a Thousand Words” with Jackie LaRose
Wordless picture books build skills in visual literacy, storytelling, making inferences, and developing vocabulary. They’re terrific for English Language Learners and students of all ages. Come browse and exchange ideas!
Location: Winebrenner 152
Audience: Grades K-6, teachers & librarians

“Conference Books” with Connie Cramer
Learn about all the books being offered this year at the Mazza Summer Conference. Micro-mini book talks on the books by the Author/Illustrators at the Mazza Summer Conference.
Location: Gardner Fine Arts Pavilion Board Room
Audience: All teachers and librarians

“Murals” with Matt Bower
Art Specialist from Findlay City Schools used the Mazza Conference Artists for inspiration for his student-designed murals. He will share the project and the process in this pullout along with having materials set up for people to explore with and finish with something to take as an example.
Location: Gardner Fine Arts Pavilion 207
Audience: Everyone
Tuesday, July 17, 10:15 – 11:15 a.m.

“A Week in My Shoes” with Maddie Bell
Learn how to use picture books and activities to teach about disabilities and acceptance. These activities will put you “in the shoes” of those with different disabilities.
Location: Winebrenner 253
Audience: Elementary

“On the Story Trail: Writing and Reading a Picture Book by Connecting Nature and the Community” with Kathy Halsey, Angie Sharkey & Kathe Bumbaugh
Learn to create your own community story trail. Public librarians and a children’s writer share their process which showcases early literacy, teen mentorship, writing, parks and picture book mentor texts.
Location: Winebrenner 250
Audience: Grades 3-8, teens, public librarians, writers

“O-H-I-Read! Opportunities for Exploring Ohio Literature” with Janet Ingraham Dwyer, Nancy Boone & Stephanie Michaels
From readers’ choice awards and book festivals to classroom toolkits and author/illustrator directories, you’ll learn about many great ways to discover Ohio writers and artists and to share their books with students and the community.
Location: Winebrenner 254
Audience: All ages/levels

“2017 New Books” with Kathy East
Meet new picture books and celebrate the talents of their creator in telling stories, sharing cultures, stretching the imagination! Incorporate reading “words and pictures” with every age group.
Location: Gardner Fine Arts Pavilion 103
Audience: All ages

“Mr. Wuffles and the Robot Babysitter” with Kate Gramling
Explore through examples and activities how science fiction picture books ignite the imagination, invigorate critical thinking, and restore the real magic of science and technology. Bibliography and NGSS resources provided.
Location: Winebrenner 151
Audience: All ages

“Pathos and Promise: Poultry in Picture Books” with Pat Gramling
We’ll explore how fowl creatures are portrayed in stories, poems, and rhymes – from traditional folklore through the latest releases – challenging stereotypes and discovering life lessons. Annotated bibliography and resources provided.
Location: Winebrenner 150
Audience: All ages
“Finding Home: The Immigration and Refugee Experience through Children’s Literature” with Terri Diebel & Cecilia Horn
With immigration currently a hot topic, we will explore trends in children’s literature. We will review new titles as well as notables from the past. Ideas for hands-on activities will be included.
Location: Gardner Fine Arts Pavilion 154
Audience: Preschool-Elementary – Teachers, Librarians, Children’s Literature Enthusiasts

“What Color Crayon are YOU?” with Danielle Henzler
The crayons deserve a voice! Join us for an hour of creative fun focused on The Day the Crayons Quit and The Day the Crayons Came Home, the charming books by Drew Daywalt and Oliver Jeffers.
Location: Winebrenner 251
Audience: Pre-K – 6, Librarians

“African-American Illustrators: Past, Present, and Hope for the Future” with Brenda Dales & Jason Shaiman
African-American illustrators not only interpret and complement picture book text, they provide images of African-American identity. Explore this visual journey that suggests ways of sharing with children and older readers.
Location: Winebrenner 252
Audience: All ages

“Pictures Worth a Thousand Words” with Jackie LaRose
Wordless picture books build skills in visual literacy, storytelling, making inferences, and developing vocabulary. They’re terrific for English Language Learners and students of all ages. Come browse and exchange ideas!
Location: Winebrenner 152
Audience: Grades K-6, teachers & librarians

“The Art of Early Readers” with Ramona Caponegro
In this session, we will examine ways in which the interactions of the text, illustrations, and design in early readers differ from the interactions of these same three elements in picture books. We’ll also discuss the Geisel Award, the emergence of early graphic novels, and resources for identifying and teaching the strongest books within the early reader category.
Location: Winebrenner 154
Audience: All teachers and librarians

“Enchanted Brush Exhibition Season 3: Modern Day Masters Interpret the Fairy Tales of Their Youth.”
What happens when a group of professional artists from across the globe set out to reimagine their favorite Fairy Tale characters in their own unique styles? Join Mazza Curator, Dan Chudzinski, and a few of his artist friends for a private tour of an exhibition that will enchant viewers of all ages.
Location: Lea Gallery
Audience: All ages
Wednesday, July 19, 10:15 – 11:15 a.m.

“2017 New Books” with Kathy East
Meet new picture books and celebrate the talents of their creator in telling stories, sharing cultures, stretching the imagination! Incorporate reading “words and pictures” with every age group.
Location: Gardner Fine Arts Pavilion 103
Audience: All ages

“Mr. Wuffles and the Robot Babysitter” with Kate Gramling
Explore through examples and activities how science fiction picture books ignite the imagination, invigorate critical thinking, and restore the real magic of science and technology. Bibliography and NGSS resources provided.
Location: Winebrenner 151
Audience: All ages

“Pathos and Promise: Poultry in Picture Books” with Pat Gramling
We’ll explore how fowl creatures are portrayed in stories, poems, and rhymes – from traditional folklore through the latest releases – challenging stereotypes and discovering life lessons. Annotated bibliography and resources provided.
Location: Winebrenner 150
Audience: All ages

“Enhance Comprehension using Google Lit Trips” with Anjie Trusty
Learn how to navigate this dynamic, interactive free tool to increase student comprehension of literature! Presenters will demonstrate using Google Lit Trips and share research findings from a study between Arcadia Elementary School and The Ohio State University at Lima. Resources and book lists will be shared.
Location: Gardner Fine Arts Pavilion Mazza Museum
Audience: Grades 4-8, but is applicable to all grade levels.

“Tour of Vault”
Curator Dan Chudzinski leads a behind-the-scenes tour of the Mazza Vault, where viewers will have the rare opportunity to witness the magic of the Mazza firsthand, as they encounter over 11,000 works of art.
Location: Mazza Museum Vault
Audience: Interest in learning more about the Mazza Museum

“The Art of Early Readers” with Ramona Caponegro
In this session, we will examine ways in which the interactions of the text, illustrations, and design in early readers differ from the interactions of these same three elements in picture books. We’ll also discuss the Geisel Award, the emergence of early graphic novels, and resources for identifying and teaching the strongest books within the early reader category.
Location: Winebrenner 154
Audience: All teachers and librarians
“Conference Books” with Connie Cramer
Learn about all the books being offered this year at the Mazza Summer Conference. Micro-mini book talks on the books by the Author/Illustrators at the Mazza Summer Conference.
Location: Gardner Fine Arts Pavilion Board Room
Audience: All teachers and librarians

“Murals” with Matt Bower
Art Specialist from Findlay City Schools used the Mazza Conference Artists for inspiration for his student-designed murals. He will share the project and the process in this pullout along with having materials set up for people to explore with and finish with something to take as an example.
Location: Gardner Fine Arts Pavilion 207
Audience: Everyone